

## Dinner & Fly Tying for Wednesday, 6-7-23

**DINNER @ 5:30 at: A & W BBQ Seafood Restaurant** (Chinese)

16906 San Fernando Mission Blvd. (south side of SFM Blvd., just east of Balboa Blvd.) Granada Hills, CA 91344

*If you're going to join us for dinner, reply to let me know no later than Tuesday so I can tell the restaurant staff how many people to set-up for.*

If you'd like to join us in-person but don't know where we meet, go to **spff.org**, then go to the **Fly Tying Group** tab and click on **Fly Tiers Information**.

### **FOR IN-PERSON TIERS**

*Follow L.A. City and County guidelines for Covid-19 protection ~ Face Masks Are Optional*

*~ Information above this line is for in-person tiers ~*

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*~ Information below this line is for everyone ~*

### **FLY TYING @ 7:00**



**Steven Fernandez will demonstrate then step-by-step teach Eric Otzinger's Hackle Wing Dun**

### **MATERIAL LIST**

**HOOK:** Fine wire down eye dry fly, standard length, in the photo it's a Daiichi 1190, #12.

**THREAD:** Uncorded 70 denier, in the photo it's waxed olive Danville Flymaster, 6/0, 70 denier.

**TAIL:** To match required condition, such as stiff hackle barbs, micro fibbetts or nylon paint brush bristles, hard hair fibers such as elk mane, or Zelon trailing shuck for emergent dun. in the photo it's 3 blue dun spade feather neck hackle barbs.

**BODY:** To match condition, in the photo it's olive dyed muskrat dubbing.

**RIB:** If desired, in the photo it's 8/0 Uni-Thread, Light Cahill color.

**WING:** Long barbed webby hackle, with as fine a rachis as possible consistent with adequate barb length. in the photo it's natural dun hen neck hackle.

**HACKLE:** Parachute style stiff dry fly hackle two turns or less to match conditions, in the photo it's olive dyed grizzly Whiting Farms cock hackle.

**DUBBING BALL:** Fine synthetic dubbing to match body, such as Wapsi Superfine.

**HEAD CEMENT:** Flexible penetrating cement, in the photo it's toluene thinned Shoe Goo, AKA Dave's Flexament or Softex.

**REMEMBER ~ it's perfectly OK to substitute materials for our classes.  
USE WHAT YOU HAVE & LEARN THE TYING TECHNIQUES.**