



RAFFLE

Lots of great items as always!
Be sure to check out the raffle
table at the Dinner Meeting.

SAVE THE DATE:

Our Annual "Angler's Auction"
Fundraiser and Dinner Meeting
will take place on
THURSDAY, MARCH 19

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DINNER PROGRAM: JAN. 16

CELEBRATING SIMPLICITY with PAT JAEGER

by Marshall Bissett

It is well known that fly fishermen can complicate anything. We are all guilty of over thinking our tactics and bringing too much gear in pursuit of the very simple trout.

In January we welcome back local guide and favorite Pat Jaeger who will help us get back to basics with an exciting program aptly titled CELEBRATING SIMPLICITY. Pat's many years of guiding the Eastern Sierra and Northern California along with his mastery

of Tenkara have given him a unique perspective on the essentials of our sport. Pat's program will be preceded by what he calls a pre-show Fireside chat.

"I would like to take a moment and dissect my fishing pack for you. I will shed some light on the gear you can



leave at home and give you a list of 'don't leave home with-outs.' And maybe I can be persuaded to give a little Eastern Sierra winter forecast. I am blessed to log over 200 days of year in my wet wading boots. This slide show is

Program continued on next page

DINNER MEETING (CONTINUED)

(Program continued from page 1)

new for 2020 and I promise an entertaining night of concepts, formulas, Jaegerisms and images of our favorite fishing spots in the Eastern Sierra.”

Pat Jaeger has fished and explored the Eastern Sierra for more than 40 years. His journey began when he moved to Mammoth Lakes in 1978. In 1980, he became part-owner of the Trout Fly in Mammoth Lakes.



His passion turned into a profession after serving an internship at the Clearwater House on Hat Creek and a partnership with Eastside Guide Service in 1995.

Currently, owner/operator of the Eastern Sierra Guide Service. Pat's blessed to be a full-time guide. He logs over 200 days a year on the water. His guiding is based out of the Mammoth Lakes



area but also a permitted guide on McCloud, Upper Sacramento and Pit River in Northern California. His winters are spent hunting trout on the Lower Owens as a drift boat operator and snowmobile fishing on the Upper Owens and Hot Creek.

A proud dad of two beautiful girls, a husband now 20 years to wife Pamela who has a unique profession in the animal entertainment business. You might have seen her petting zoos or kids pony rides at your local fairs.

Pat's main objective as a guide and teacher is to simplify the techniques for the person entering the world of fly fishing and to defy the most advanced angler in the trout-infested waters in the West.

Fly Fishing Achievements:

2001-FFF Casting Instructors Certified

Simms Ambassador

Test Pilot Sage Fly Rods

TenkaraUSA pro guide

Head Guide for Project Healing Waters (Eastern Sierra)

2013 Master Guide for the Trout Fitter/Trout Fly Mammoth Lakes

Head Guide for the Silver Lake Fishing Academy

2013 Guided IGFA Grand Slam

2016 Guided IGFA Grand Slam

2018 J Stanley Lloyd Order of the Mayfly Award



PRESIDENT'S MESSAGE

by Richard Ress

I just got off the phone with a cousin who reminded me that this new decade is 20 years since the world was supposed to come to a screeching halt at "Y2K." That didn't happen, of course, and it's a reminder that predictions are just guesswork, though they may be educated ones. The dire predictions we have heard about the demise of the



fly fishing world have also not come about, though there has been some contraction as evidenced by the diminishing number of fly fishing shops in favor of online shopping. This isn't unique to this industry, of course, but reminds us of the need to continue to support local resources such as the Fisherman's Spot. The number of

places where you can drop in, be greeted by friends who know your name and get good advice are quickly disappearing. The neighborhood grocery store like my Dad's, the garage that could fix almost any car and the pharmacist who knows you and your family are soon to be history. I, for one, will miss them.

Another indicator of change is the diminishing number of people who are enrolling in our courses, the Introduction to Fly Fishing this month and the fly tying classes coming soon. We used to get 40 students for ITFF; we'll be lucky to get a dozen this year. It's a shame because these classes are so well done and it's how many of us came into the club. Our usual methods of promotion don't seem to work any more and our ability to take advantage of social media are still limited. Toward that end, I hope to have a new Social Media Chair very soon. Other clubs, including Pasadena, have been successful in recruiting this way.

Another area of education for us is the various casting classes and courses that are available. We have had our Saturday morning sessions at Balboa Lake, the Teach the Teachers and Intermediate Casting courses, but there is a big gap from those to Certified Casting Instructor. Toward that end, the

FFI has a program of casting challenges labelled Bronze, Silver and Gold, with specific skills for each. The Bronze level is not too hard and can be documented by a club member or other person who can observe each skill. The Silver level is more challenging and must be observed by someone at Gold level or a CI, and the Gold level in a similar fashion. The Gold level is similar to that of becoming a CI, in some ways harder but without the teaching aspects. Those of us who are FFI members (we should all be members!) have received emails about this. The Bronze and Silver levels should be achievable by most of us, and the process will improve our skills. Several of us met with representatives of SWC clubs and have agreed to set this up at the Pasadena casting pond as a joint effort. While you can do this elsewhere, including on grass, the presence of instructors who can help with brief sessions on a particular skill will be valuable. You will hear more about this soon. I encourage you to consider participating.

Happy New Year to all, with wishes for a healthy and productive year and decade. I wonder what we will look like in 2030!

DIRECTORS & COMMITTEE CHAIRS

President.....	Richard Ress
Vice President.....	Bernie Ecker
Secretary.....	Jody Martin
Treasurer.....	Mike Hembree
Communications	Bill Luddy
Conservation.....	Open
Education	Steve Ebersold
Education Co-Chair.....	Michael Peratis
Librarian.....	Tom Wright
Membership	Jay Bushore
Newsletter Editor.....	Ed Swanson
Outings.....	Jim Fleisher
Programs.....	Marshall Bissett
Raffles	Steve Esgate
Special Projects.....	Glenn Short
Fundraising	Rich Hoffman
Web Master.....	Ren Colantoni
Technical Advisor	Aran Dokovna
SWCFFI Representative.....	Tom Wright
Member at Large.....	Don Lee

MEMBERSHIP

by Jay Bushore

The members of Sierra Pacific Flyfishers look forward to meeting you. We hope to get to know you better at the monthly dinner Meetings, in our educational programs and on the water. SPFF always welcomes new members. New membership signup is at spff.org/New Member Signup.

SPFF always welcomes new members. Please welcome and introduce yourselves to our latest new members:

BERNIE LaFORTEZA

PETER MAHONEY

MARK STONE

MARTI COLLINS

JEFF COLLINS

OUTINGS

by Jim Fleisher

We mainly fly fish the Eastern Sierras and the Pacific coast. The *Surf Clinic & Outing* is in January; the *Super Bowl Outing* and our *ITFF Graduation* are in Bishop on the weekend of the Super Bowl; *Hot Creek Ranch* weekend is in June; and we especially look forward to the *Getting Started Outing* in the Mammoth Lakes area in July and the *Nymphing Clinic* in October. Visit spff.org/Outings for more details.



SPFF EVENT CALENDAR

JANUARY

Casting Clinic @ Lake Balboa	4
Board Meeting	9
Intermediate Casting Clinic at PCC (Session 1 of 2)	11
Introduction to Fly Fishing Classes	11
Project Healing Waters Vets	16
Dinner Meeting	16
Introduction to Fly Fishing Classes	18
SWC FFI Management Day & Quarterly Meeting @ Deep Creek Flyfishers	18
Intermediate Casting Clinic at PCC (Session 2 of 2)	25
Introduction to Fly Fishing Classes	25
Superbowl Weekend Outing and ITFF Graduation Outing	Jan 31-Feb 2

FEBRUARY

Superbowl Weekend Outing and ITFF Graduation Outing (cont.)	Feb 1-2
Casting Clinic @ Lake Balboa	1
SWC Fly Buy 2020 @ Long Beach	1
Beginning Fly Tying Class	5
Project Healing Waters Vets	6
Board Meeting	6
Beginning Fly Tying Class	12
Casting Clinic @ Lake Balboa	15
Beginning Fly Tying Class	19
Project Healing Waters Vets	20
Dinner Meeting	20
Beginning Fly Tying Class	26

MARCH

Fred Hall Show (Long Beach)	4-8
Beginning Fly Tying Class	4
Project Healing Waters Vets	5
Board Meeting	5
Casting Clinic @ Lake Balboa	7
Beginning Fly Tying Class	11
Project Healing Waters Vets	19
Annual "Angler's Auction Fundraiser & Dinner Meeting	19
Casting Clinic @ Lake Balboa	21

EDUCATION

Did you know?
Historically, most of our students
enrolled in ITFF because they
were referred by a club member.



ITFF CLASS BEGINS 1-11-20

That's a very short time away.

Talk it up to your friends:
tell them to stop drowning worms!

Let everyone know how much they'll enjoy
fly fishing experiences and new friends.



BEGINNING FLY TYING CLASS **STARTS 2-5-20**

That's only about a month away.
Fly tiers ~ tell your friends about it!

Club members who don't yet tie flies
YOU
should register for this class.
(much more fun than you'd imagine)

PROJECT HEALING WATERS

by David Hoffberg

Volunteers meet at Sepulveda Vet Center twice a month to teach Veterans fly tying and fly casting.

Visit [spff.org/Project Healing Waters](http://spff.org/Project_Healing_Waters) for more information.

MONTHLY DINNER PROGRAM MEETINGS THIRD THURSDAY

Monterey At Encino
16821 Burbank Blvd., Encino, CA 91436

6:00 Cocktails / 7:00 Dinner / Program follows

\$32.00 Cash or Check, No Cards
Non-dining guests are FREE!

Reserve Dinner by the Monday prior

818.789.1919 Ext 10 (Michelle)

montereyatencino@gmail.com

DINNER MENU:

Starter:

California Mixed Green Salad with Dressing
Rolls and Butter

Entree:

King Salmon with Rice and Vegetables

OR

Cheese Tortellini with Primavera Tomato Sauce

Dessert:

Hot Fudge Ice Cream

MEMBERSHIP RENEWAL

by Jay Bushore

If you haven't renewed yet for 2020, the easiest was to renew is to go on the spff.org website. You can renew and pay by credit card and your membership is updated instantly.

The other way is to mail a check made out to SPFF. Mail it to:

SPFF
PO Box 8403
Van Nuys, CA 91409

ITEMS NEEDED FOR MARCH FUNDRAISER

HELP NEEDED! We are seeking items for the upcoming March 2020 Annual Auction. The auction is only a couple months away, and it is important that we have as many quality items for the Auction as possible.

Aside from fishing gears and trips, we would welcome tickets to sporting or other events, wine, gift or discount cards to restaurants and other establishments and services, a special tour - be creative! The proceeds from the auction are an important source of funds for our conservation and outreach programs, so please see what you can offer. Below is a form you can use, or feel free to call or email Rich Hoffman.

(Please Print Information)

Name of Business or Contributor: _____

Contact Person: _____

Email: _____

Phone: _____

Type of potential contribution (service, catalog item, rental property,?):

Your contact information in case we have follow up questions:

Name: _____

Email: _____

Phone: _____

You may also email this information to me at

RWHFFMN@AOL.COM

OR

Mail to address: R Hoffman
Attn: Sierra Pacific Fly Fishers
854 Red Robin Place
Thousand Oaks, CA. 91320

PHOTOS FROM FLY TIERS CHRISTMAS PARTY



A MUSICAL INTERLUDE

by Warren Stern

"A Musical Interlude" first appeared in Gordon's Quill, the quarterly newsletter of the Theodore Gordon Flyfishers, a not-for-profit angling organization founded on American fly-fishing traditions promoting stream and river protection and self-sustainable salmonid populations through conservation, environmental oversight, activism, catch-and-release practices, and education. It is based in New York City. Check out its website at <https://www.tgf.org>.

Everyone's "fish of a lifetime" is different. For some it's the 30" brown trout, for others the elusive and finicky permit, sight fished on the flats of Florida or Mexico. Others wait for cast number 1001 to catch the monster

The fisherman is not plagued
By cares, grief, or sorrow.

—Franz von Schlechta, "Fischerweise,"

A few months ago, I happened to hear a performance of Franz Schubert's Quintet in A Major for Piano and Strings, better known as The Trout Quintet.¹ It occurred to me that there is an abundance of fine literature and pictorial art relating to angling, but very little classical music. I couldn't recall hearing of a serious musical composition named after a fish. Why would Schubert compose such a piece? Was Schubert an angler? Was the work commissioned by an angler? Is there a tradition of "fish" music that somehow has escaped my notice? I resolved to investigate immediately.

But then I forgot all about it. The puzzle came back to mind at a performance of Schubert's "Des Fischers Liebesgluck" (The Fisherman's Luck in Love), a "lied." A lied is a genre of classical music in which a German poem is set to music and sung by a vocalist, usually accompanied by a pianist. A modern master of the form, Ian Bostridge, describes the lied as "one of the glories of European classical music" (Bostridge, 2018). The Trout Quintet is not a lied; it is a complex instrumental work. But the fact that Schubert had written at least two pieces connected to angling was enough to send me to the library. What I found may be of interest to all anglers with an artistic bent.

First, a few words about Schubert. He was born on January 31, 1797, in a house called The Red Crayfish to a father who was a schoolteacher and a mother who had worked as a domestic servant before marriage. He was one of fourteen children; only four lived past childhood. He died in Vienna thirty-one years later, suffering from syphilis and perhaps typhoid fever (Sams, 20–21; Fischer-Dieskau, 285). His musical studies began when he was only five years old, and he started composing music in his early teens, eventually composing more than one thousand pieces, most discovered after his death. His achievements rank with those of Haydn, Mozart, and Beethoven (who remarked, "in Schubert there dwells a divine spark"). He wrote roughly 630 lieder between 1811 and 1828, in addition to orchestral works, chamber music, piano music, operas, dance pieces, liturgical music, sonatas, and cantatas—a stunning achievement, especially because he was ill for the last six years of his short life.² The awe with which musicologists and musicians regard Schubert cannot be overstated: an encomium from the twentieth-century composer Benjamin Britten is typical: "The very creation of these works in that space of time seems hardly credible; but the standard of inspiration, of magic, is miraculous and past all explanation" (quoted in Bostridge, 2015).

Schubert left little in the way of diaries and letters, but the writings of his friends tell us much about him. He was a diminutive, chubby, shy, likable, impecunious, but very talented young man who enjoyed the Vienna night life a bit too much. His friends called him "Schwammerl," which can be translated "Little Mushroom" or, even less flatteringly, "Tubby." He was, according to a friend, "a man full of affection and goodness of heart." But he was often drunk and depressed (Gibbs, 21).³ Whatever the case, there is not a word to suggest that he ever tossed a line to a fish

Schubert and lesser composers in the late eighteenth and early nineteenth centuries found lyrics for lieder in Romantic poetry, much of it now forgotten and deservedly so. "Schubert," comments one scholar, "elevated the Lied to worthy and respectable status, while at the same time Lieder opened doors, aroused curiosity, made him famous, and secured his place in music history" (Gibbs, 41). Another commented, "One of his glories is that he

lifted inferior verse and sentiment to the heights of his genius, and gave to mild thoughts mildly expressed a universality and power that the poet never dreamed of" (Brown, 202).

Let's return to The Trout Quintet. Schubert spent the summer of 1819 in the Austrian countryside, where he visited Sylvester Paumgartner, a wealthy businessman who held salons for musicians. On one occasion, Schubert performed a lied, "Die Forelle" (The Trout). Paumgartner enjoyed it and commissioned Schubert to write a chamber piece incorporating the melody. That work became The Trout Quintet. According to a biographer, the work is "probably the most popular of all his instrumental compositions. The Schubert of the quintet is not the great Schubert, but the one whom we cannot help but love" (Einstein, 182–83). Another calls it "a universal masterpiece" (Brown, 96).⁴

The Trout Quintet does not have much to do with angling, unless the listener would like to imagine that the tempo and dynamics of the movements represent the approach to the fish, the cast, the fight, and the landing. But the lyrics of "Die Forelle" and two other Schubert lieder, "Fischerweise" (Fisherman's Ditty) and "Das Fischers Liebesgluck," use angling as a metaphor for another, even more enjoyable, pastime. A fourth, "Der Fischer" (The Fisherman), is considerably darker.⁵

Schubert composed "Die Forelle" in 1817, adapting a poem by Christian Daniel Schubart, a minor poet, noted organist, and political satirist. Schubart wrote this poem during his ten-year imprisonment in a medieval dungeon, to which he was consigned by the Duke of Wurttemberg, who took offense at something he had written (Horton). The lyrics may permit a glimpse of the prisoner's frame of mind:

In a limpid brook
The capricious trout
In joyous haste
Darted by like an arrow.
I stood on the bank
In blissful peace, watching
The lively fish swim
In the clear brook.

An angler with his rod
Stood on the bank
Cold-bloodedly watching
The fish's contortions.
As long as the water
Is clear, I thought,
He won't catch the trout
With his rod.

But at length the thief
Grew impatient. Cunningly
He made the stream cloudy,
And in an instant
His rod quivered,
And the fish struggled on it.
And I, my blood boiling,
Looked on at the cheated creature.

You girls who tarry at the fountain
Of confident youth,
Just remember the trout:
If you see danger, escape quickly!
Most of you err only because
You're not shrewd enough. Look out, girls,
For seducers with their rods,
Or else you'll bleed too late (Johnson 577–78, 580.)

Schubert omitted the last stanza and its double entendre from the lied, perhaps because of rhythm and rhyme (Newbould, 161).

I find it hard to disagree with one wag's comment that the poem "is 90 percent trite and 10 percent *truite*" (Horton). It does, however, lend itself to differing interpretations. It may be read, for example, as expressing sympathy for the writhing trout.⁶ But I doubt that Schubart—by all accounts a rogue—was particularly concerned with the well-being of fish. Rather, the poem is a risqué joke having something to do with young girls, men with rods, and seduction. A more sophisticated reading is that the moralizing fourth stanza cloaks Schubart's real message—a protest against having been imprisoned after being lured to the duchy on a pretext.

It tells us something about Schubert that he wrote a copy of the lied at midnight, apparently while drinking with a friend. Schubert famously recounts what happened: "Just now, as I meant to sprinkle the thing with sand in something of a hurry, I was very drowsy, and, taking up the inkwell instead, calmly poured it all over the manuscript. What a calamity!" (Fischer-Dieskau, 106).

The angling-as-seduction metaphor in "Die Forelle" is echoed in "Fischerweise," though the other way around. Schubert composed the lied in 1826, taking lyrics from a poem by his friend Franz Schlechta, a failed playwright, mediocre poet, and impecunious aristocrat. Schlechta was considerably less colorful than the prisoner of Wurttemberg, but his poem suggests a similar wit:

The fisherman is not plagued
By cares, grief, or sorrow.
In the early morning he casts off
His boat with a light heart.

Round about, peace still lies
In meadows and in streams
With his song the fisherman
Bids the golden sun awake.

He sings at his work
From a full, vigorous heart,
His work gives him strength,
His strength exhilarates him.

Soon a bright multitude
Will resound in the depths
And splash
Through the water heavens.

But whoever wishes to set a net
Needs good, clear eyes,
Must be as cheerful as the waves,
And as free as the tide.

There, on the bridge, the shepherdess
Is fishing. Cunning minx,
Leave off your tricks!
You won't deceive this fish! (Johnson 565–66)

So, should an angler be considered a seducer of young women, or a man determined to resist their wiles? I would opt for the former, and I suspect that Schubert would have agreed.

The third lied, "Des Fischers Liebesgluck," offers a view of angling more appealing than either alternative. Schubert composed the lied in 1827 as he neared his life's end. It is considered a masterpiece. The lyric comes from a poem written in 1821 by Karl von Leitner, apparently a more talented poet than either Schubert or von Schlechta:

Yonder light gleams
Through the willows,
And a pale
Glimmer
Beckons to me
From the bedroom
Of my sweetheart.

It flickers
Like a will-o'-the-wisp,
And its reflection
Sways
Gently

In the circle
Of the undulating lake.

I gaze
Longingly
Into the blue
Of the waves,
And greet the bright
Reflected beam.

And spring
To the oar,
And swing
The boat
Away on
Its smooth
Crystal course.

My sweetheart
Slips lovingly
Down
From her little room,
And joyfully
Hastens to me
In the boat.

Then the breezes
Gently
Blow us
Again
Out into the lake
From the lilac tree
On the shore.

The pale
Evening mists
Envelop
And veil
Our silent,
Innocent dallying
From prying onlookers.
And as we exchange
Kisses,
The waves
Lap,
Rising
And falling,
To foil eavesdroppers.

Only stars
In the far distance
Overhear us,
And bathe
Deep down
Below the course
Of the gliding boat.

So we drift on
Blissfully,
In the midst
Of darkness,
High above
The twinkling

Stars.

Weeping,
Smiling,
We think
We have soared free
Of the earth,
And are already up above,
On another shore. (Johnson, 562–64)

Who can resist this dreamy depiction of an angler in union with his beloved? It may not have much to do with fishing, but it is nice to think about. One scholar agrees: in the poem, she says, “sexual desire and fulfillment, Nature and humanity’s place in it, the capacity of language to make the universe poetic, and transcendence all come together in one place.” She then explains the poem in terms that should not be repeated in a publication that may come into the hands of children (Youen, 273 and 278). Somewhat less arousing are comments by other scholars who have described the lied as “charming,” “spineless,” and “humdrum” (Capell, 245; Brown, 268).

That leaves for discussion “Der Fischer.”⁷ [bookmark13](#) There are no puns, no joyous lovemaking; it reveals another side of Schubert, one that may comport with the idea that he was a depressive. Schubert composed the lied in 1815, based on a famous poem by Goethe. At the time, he was deeply in love with a girl whom he could not marry because he lacked sufficient financial means (Fischer-Dieskau, 33). It is the most poetic, but also the most disturbing lied discussed in this essay.

The waters murmured, the waters swelled,
A fisherman sat on the bank;
Calmly he gazed at his rod,
His heart was cold.
And as he sat and listened
The waters surged up and divided;
From the turbulent flood
A water nymph arose.

She sang to him, she spoke to him:
“Why do you lure my brood
With human wit and guile
Up into the fatal heat?
Ah, if you only knew how contented
The fish are in the depths,
You would descend, just as you are,
And at last be made whole.

“Do not the dear sun and moon
Refresh themselves in the ocean?
Do not their countenances emerge doubly beautiful
From breathing the waters?
Are you not enticed by the heavenly deep,
The transfigured, watery blue?
Are you not lured by your own face
Into this eternal dew?”

The waters murmured, the waters swelled,
Moistening his bare foot;
His heart surged with such yearning,
As if his sweetheart had called him.
She spoke to him, she sang to him,
Then it was all over;
She half dragged him, he half sank down
And was never seen again. (Johnson 555–56)

Schubert composed this lied when he was eighteen years old and in the bloom of youth. But the phrase “it was all over” is particularly affecting in light of what happened to him a few years later. By January 1823, Schubert had contracted syphilis. From that point, he lived under a death sentence, and he knew it. In May 1823, he composed a poem asserting “my life lies annihilated in the dust.” In March 1824, he wrote to a friend, “I feel that I am the unhappiest, most wretched man in the world. Imagine a man whose health will never be right again.” In the

years left to him, he suffered “serious, distressing and often painful illness” (Sams, 17). One can only imagine how Schubert felt in 1826 when he put to music the epigraph that introduces this essay. But his creativity was not stifled—his illness “spurred him on to an unprecedented intensification and concentration of his creative powers” (Fischer-Dieskau, 167).

Schubert presented the first and only concert of his own works in March 1828, to mark the first anniversary of Beethoven’s death ; the performance was not particularly well received (Fischer-Dieskau, 271–72), a circumstance particularly poignant because Schubert did not have long to live: he died on November 19, 1828. In his last letter, written shortly before he died , Schubert made a request:

I am ill. I have had nothing to eat or drink for eleven days now, and can only wander feebly and uncertainly between armchair and bed. . . .If I take any food I cannot retain it all. So please be so good as to come to my aid in this desperate condition with something to read. I have read Cooper’s *Last of the Mohicans*, *The Spy*, *The Pilot*, and *The Pioneers*. If by chance you have anything else of his, I beg you to leave it for me. . . . My brother will bring it over to me without fail. (Gibbs, 168)

Let’s spare a thought for this young, talented, but as yet unheralded musician on his deathbed in Vienna finding solace in the adventures of a frontiersman and his Mohican friend in the forests and mountains of the New World, especially in the Catskills. Perhaps Schubert would have enjoyed casting a line after all.

<<Frederick Leighton, *The Fisherman and the Syren*, ca. 1856–58.>>

(citations omitted)

BIGHORN RIVER TRIPS

Paul Guttenberg is once again taking the lead to work with the Bighorn Angler in Fort Smith Montana to provide our members and members of the Pasadena Casting Club an opportunity to fish the Bighorn river’s tailwater below Yellowtail Dam. Because we have had as many as 30 anglers sign up in the past, Paul has made arrangements with the Bighorn Angler for five days of fishing and six nights of lodging and meals during two (2) consecutive weeks in May. Breaking the group up into two groups gives us a better chance of fishing with the best guides that are available in Fort Smith.

The first week will be Sunday, May 10 thru Saturday, May 15, 2020 and the second week will be Sunday, May 18 thru Saturday, May 23, 2020. The first meal will be the Sunday night dinner and the last meal will be the Saturday morning breakfast.

The total cost for five (5) days of fishing with a guide from a drift boat and six (6) nights of lodging, including seventeen meals, is \$ 1695. George Brodt (gbrodt@earthlink.net (661) 904-7083) will be the point man for the Sierra Pacific Flyfishers and Harold Shively will be the point man for the Pasadena Casting Club.

If you are interested in going, please email Paul Guttenberg at paulg406@gmail.com and let him know if you want to go on the first week or the second week. The first week and the second week will both accommodate sixteen (16) anglers, so if you have a requirement to go one week or the other, please send your reservation request to Paul ASAP.

Please send a check for your deposit of \$ 850 to The Bighorn Angler P. O. Box 7578 Fort Smith, MT after January 1, 2020, and tell them that you are with the Paul Guttenberg Group and specify the week that you told Paul that you wanted to go. The balance due of \$ 845 will be paid while you are at the lodge in Fort Smith in May.

**This is not a SPFF-sponsored trip. However, we are providing this notice as a convenience to our members, many of whom have taken this trip in the past.*



What IS Fly Buy?

Part fishing tackle garage sale, part fly-fishing carnival and all fun.

When: February 01, 2020

Time: 9:30 am – 4:00 pm

Where: Long Beach Casting Club - 4901 E 7th St, Long Beach, CA 90804

ALL DAY EVENTS:

- Fly Tying
- Kids' Fly Tying (under 14 get in free!)
- A Garage Sale
- Silent Auction and Raffles.

ADMISSION | LUNCH INCLUDED:

- \$13 for FFI* members.
- \$18 for others, with FFI* memberships available at the door.
- Or donate any usable fly-fishing item or accessory with an original value of more than \$40 to the garage sale and you will get free admission.
- Children under 14 – FREE! Includes lunch!

FLY TYING CLASSES | FREE FLY TYING FOR CHILDREN

- Twenty of Southern California's best fly tiers – including national and international award-winners – will be on hand to demonstrate their fresh and saltwater fish-catching fly patterns and techniques.
- Fly patterns will range from Eastern Sierra trout, bass bugs to surf fishing, local ocean breakwaters, and offshore big game.
- We will have tiers available to teach kids to tie their first fly.

* FFI = Fly Fishers International

EVENT CONTACT: Michael Schweit

Phone: (818) 601-9702 | specialprojects@swcffi.org or visit www.swcffi.org/FlyBuy

REGISTER TODAY!

for The THIRD ANNUAL

Intermediate Casting Clinic

January 11th and January 25th

The THIRD ANNUAL Intermediate Casting Clinic is scheduled for two Saturday mornings in January of 2020: [January 11th](#) and January 25th. Students will gather at 8:30 AM at the Pasadena Casting Club casting pond for instruction from 9:00 AM to Noon.

As before, this event is a joint effort of the Southwest Council of the FFI and the Pasadena Casting Club. Forty (40) available slots will be shared equally between the two groups. Pasadena Club members will register on their website while independents and members of other clubs will [sign up](#) at the Southwest Council [website](#).

Also, as before, we will have the benefit of working with the best instructors in Southern California. To get the best experience, students signing up for this class should be able to throw a three to four-foot-wide loop at a thirty-foot distance. Join us for the fun and challenge of improving your casting.

Join us for at the Pasadena Casting Club Pond for the fun and challenge of improving your casting!

[CLICK HERE](#) TO REGISTER TODAY, before slots are filled!

** or go to the [SWCFFI's calendar](#), then scroll down and fill out form.

Please contact Eric with any questions!

Eric Callow / SWCFFI Casting Director
casting@swcffi.org

SUPPORT OUR SPONSORS

The Board of Directors and membership of the Sierra Pacific Flyfishers wish to express their appreciation to the retailers below. Their promotion of our club and its activities thorough the year, and their contributions of products and services help us to continue the various public services that we offer.

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Sierra Pacific Fly Fishers proudly supports the conservation efforts of:



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